# Publikationen

**beau bureau laboratories**

Wutzke, Katrin; Porokwa, Alois; Becker, Katja (2026) **Co-Designing More-Than-Human Futures: Preserving Maasai Medicinal Knowledge through Participatory and Technological Approaches.** Cumulus Dunedin 2026, November 25-27, 2026. Dunedin, New Zealand.

Disse, Jonathan; Nienhaus, Luisa; Leismann, Yannic; Drost, Mike, Drögehoff, Julia; Becker, Katja (2026): **Unseen Realities: Speculative Design and VR for Reflecting on AI and Environmental Responsibility.** Cumulus Dunedin 2026, November 25-27, 2026. Dunedin, New Zealand.

Pillai, Ajit G.; Farao, Jaydon; Elmimouni, Houda; Kutay, Cat; Fröbel, Friederike; Hoffman, Wakanyi; Mthoko, Hafeni; Samuel, Marly Muudeni; Kondoro, Alfred; Abulmagd, Eman; Boulahcen, Nour; Becker, Katja; Mburu, Wanjiru; Mosha, Martha; MuAshekele, Chris Paulus; Lazem, Shaimaa (2026). **From Extraction to Gardening: Ubuntu-Inspired Provocations for Relational AI and CSCW.** ACM Computer-Supported Cooperative Work and Social Computing (CSCW 2026). October 10-14, 2026. Salt Lake City, Utah, USA.

Narewski, Lisa; Becker, Katja (2026): **The Whispering Interface: Intuition as a resonance space between human and world.** Mensch und Computer 2026, Gesellschaft für Informatik e.V. MCI: Workshop. August 30-September 2, 2026. Duisburg, Germany.

Becker, Katja; Gerken, Jens; Held, Tobias (2026): **Modular, Adaptive Curriculum Design for Rapidly Evolving Digital Disciplines: An Interdisciplinary Informatics and Design Approach.** International Conference on Education and New Developments 2026 (END 2026), June 20-22, 2026, Funchal, Portugal.

Wutzke, Katrin; Becker, Katja (2026). **Designed Away: Human Agency in the Age of Frictionless, AI-Mediated Knowledge.** ACM Designing Interactive Systems Conference (DIS 26). June 15-17, 2026, Singapore.

Narewski, Lisa; Becker, Katja (2026): **The Whispering Interface: Intuition as a Resonance Space Between Human and World – A Speculative Critique of Contemporary Interface Paradigms.** ACM Designing Interactive Systems Conference (DIS 26). June 15-17, 2026, Singapore.

Disse, Jonathan; Nienhaus, Luisa; Leismann, Yannic; Drost, Mike, Drögehoff, Julia; Becker, Katja (2026): **Unseen Realities: A Speculative Interactive System for Exploring AI-Mediated Perception.** ACM International Conference on Interactive Media Experiences (IMX 26). June 9-11, 2026. Athlone, Ireland.

Becker, Katja; Vögele, Nicole; Surmann, Hartmut; Lubos, Dominik; Rogowski, Tobias; Yildiz, Mehmet Ubeyd; Abdelazim, Abdelrahman, Koruhama, Alphons Kahuhu; Winschiers-Theophilus, Heike (2025). **Challenges in AI image generation of under-represented groups: the case of the indigenous OvaHimba people.** In The 5th Biennial ACM African Human Computer Interaction Conference (AfriCHI 25), November 4–8, 2025, Cairo, Egypt.

Wutzke, Katrin; Abu Abdu, Ahmed; Winschiers-Theophilus, Heike; Lux, Gregor; Koruhama, Alphons Kahuhu; Becker, Katja (2025). **Living Traditions in Virtual Worlds: The Role of non-player characters in representations of every day activities of OvaHimba communities.** In The 5th Biennial ACM African Human Computer Interaction Conference (AfriCHI 25), November 4–8, 2025, Cairo, Egypt.

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Becker, Katja; Itenge, Helvi; Auala, Selma, Isaacs, Joseph-David; Winschiers-Theophilus, Heike (2024). **Co-design of an Extended Reality Escape Room with Primary School Students.** ACM Interaction Design and Children (IDC 24), June 17-20, 2024. Delft, Netherlands.

Becker, Katja; Winschiers-Theophilus, Heike; Maasz, Donovan; Auala, Selma; Itenge, Helvi; Isaacs, Joseph-David; Goagoses, Naska; (2024) **A Dynamically Evolving Multicultural Escape Suitcase Travelling a Participatory Journey.** ACM Participatory Design Conference 2024 (PDC 24) Reaching Out: Connecting Beyond Participation, August 12-16, 2024. Sibu, Sarawak, Malaysia.

Becker, Katja; Kandjengo, Shorty; Kaulbach, Peter; Maasz, Donovan; Auala, Selma; Isaacs, Joseph-David; Winschiers-Theophilus, Heike (2024) **Community podcast and soundscape creation on issues that matter to indigenous people across the globe.** ACM Participatory Design Conference 2024 (PDC 24) Reaching Out: Connecting Beyond Participation, August 12-16, 2024. Sibu, Sarawak, Malaysia.

Becker, Katja; Meyer, Manfred; Stanley, Colin; Gamundani Attlee M. (2023) **A Global Intercultural Project Experience (GIPE): Reflections on combining online and on-site project-based learning across four continents.** AMPS PROCEEDINGS SERIES 31, Transformative Teaching: Focus on Pedagogy 2022 Edition: 31 Chapter: 26 Publisher: AMPS | Florida State University | University of Dundee | Zayed University

Manfred Meyer, Attlee Gamundani, Katja Becker, Jose Eduardo Ochoa-Luna, Daniel Malpartida, Agung Nugroho, Colin Stanley, Heike Winschiers-Theophilus (2022) **Global Intercultural Project Experience (GIPE): A distributed interdisciplinary project-based learning framework.** Education Applications & Developments VII, Chapter: 15, Publisher: inScience Press.

Herling, Claudia; Becker, Katja (2019). **The Social Significance of Gender Codes in Current Web Design;** CUBIC Journal, Issue 2, Gender Design (S. 14-21).

Becker, Katja; Herling, Claudia (2017). **Der Einfluss von Gender im Entwicklungsprozess von digitalen Artefakten;** GENDER Heft 3 | 2017 (S. 26–44).

Interview mit Katja Becker: Breuer, Gerda Hrsg. (2012). **Women in Graphic Design 1890-2012** (English and German Edition), JOVIS (S. 258-264)

Becker, Katja; Podobinski, Stephanie Hrsg. (2008). **Young German Design – Fresh Ideas in Graphic Design;** DOM publishers

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